

Danmarkstur juni 2026

Del 4

Odense

Foto: Mogens Christoffersen



Den gamle Kro







St. Albani kirke







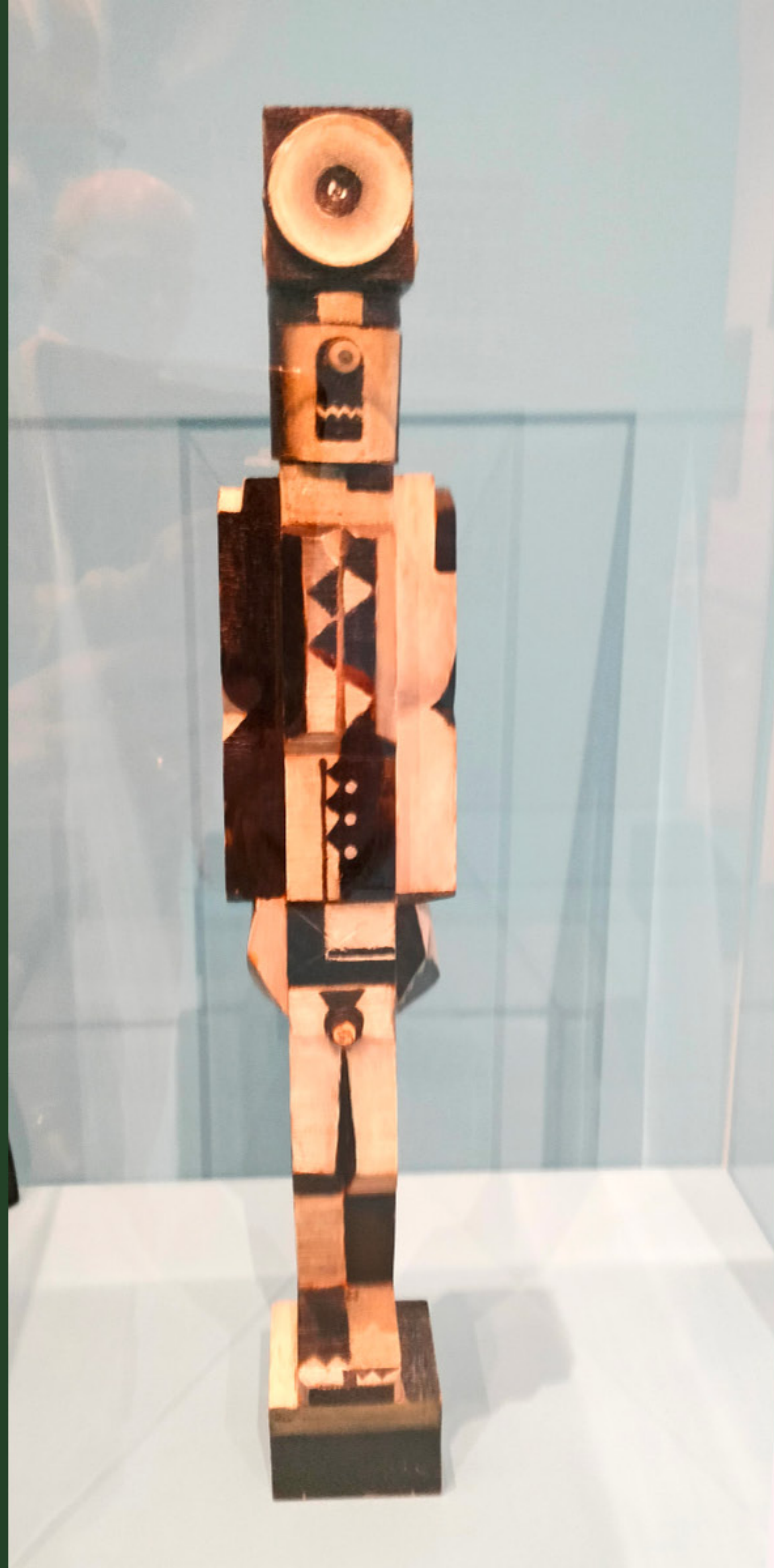


Kunstmuseum Brandts



Informational text panel on the right wall, containing several lines of small text, likely describing the artwork or exhibition.









THE STRIKE
1904
By J. M. W. Turner
Oil on canvas
18 1/2 x 30 1/2 inches
The Tate Gallery, London
This painting depicts a scene of labor and conflict, likely related to the 1904 strike mentioned in the title. The central figures, a man in a blue shirt and red pants being restrained by a man in a yellow shirt, suggest a moment of tension or violence. The background shows a landscape with a river, trees, and a distant building, providing context for the scene.





Eero Saarinen (Swedish, 1917-1972)
 Stockholm
 Oil on canvas
 1952
 Moderna Museet
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WILHELM MARSTRAND (1810-1873)

Romerske borgere forsamlede til
lystighed i et osteri. (1838) (Skitse)



WOMEN

The female figure is a central theme in the work of the artist. It is a theme that has been explored in many different ways, from the classical ideal of beauty to the modernist focus on the individual and the social. The artist's work is a testament to the power of the female figure in art.

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J.M.W. Turner (1775-1851)
Rain, Steam, and Great Central Railway
1844
Oil on canvas
The Royal Academy, London

1844: Turner painted this work as a response to the Great Exhibition of 1851. It was one of the first paintings to show the railway in a landscape. The scene is set in the Great Central Railway, which was the first railway to be built in the 19th century. The painting shows a group of men working in a field, with the railway line running through the background. The mountains in the distance are the Pennines. The painting is a fine example of Turner's ability to capture the atmosphere of a scene, and it is one of the most important works of the 19th-century English school of painting.

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St. Knuds kirke





Claus Bergs altertavle





Børnernes alternative altartavle



Eventyrhaven



*Lækker aftensmad
Sidste dag*

Danmarkstur juni 2026

Del 4

Slut

Foto: Mogens Christoffersen